# **MASTER STUDENT RECORD CARD 2021-2022**

Student Name:
School:
Class:
DE Number:
Profile Meetings:
1
2
3

### Instructions:

There are 3 boxes under each statement which correspond to the 3 profile meetings in a year.

Write down the number of learning targets the student completes over the number of objectives for that statement.

See example below.

Print Media

2/9 4/9 8/9



# **MASTER STUDENT**

# **SUBJECT CENTERED STATEMENTS**

English - New J	Ena	ılish	- N	lew	JC
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### T1 Gaeilge - New JC

l c	CJC1 can ommunicate as reader	EJC2 I can communicate as a speaker	EJC3 I can communicate as a writer	EJC4 I can explore and use language	GAJC1 T1: M'aistear foghlama mar bhall den phobal teanga	ghné de Litríocht	GAJC4 T1: Litríocht áitiúil/bhéil a théann i gcion orm	GAJC5 T1: Gné de phobal agus de chultúr na Gaeilge atá táb- hachtach dom

### T2 Gaeilge - New JC

IRJC1 T2: An Ghaeilge agus cultúr na Gaeilge thart timpeall orm	IRJC2 T2: Ag forbairt mo chumas cumarsáide	IRJC3 T2: Mo rogha ghné de litríocht na Gaeilge	IRJC4 T2: M'aistear foghlama sa Ghaeilge	

## Modern Foreign Languages - New JC

MFLJC1	MFLJC2	MFLJC3		
I can learn and use a language by myself	I can use a language to communicate with others	I can improve how I learn & use the language in several different ways		

Please place a tick in the box if the student is to be awarded the statement

Please Specity	
Language Studied	

# **SUBJECT CENTERED STATEMENTS**

Mathema	tics - New	JC	Basic Skill	s		Science -	New JC		
MJC1 Representation	MJC2 Communication	MJC3 Problem Solving	1. Basic Reading	Basic Writing	3. Basic Arithmetic	STJC1 I can investigate in Science	STJC2 I can collect data	STJC3 I can communicate in Science	STJC4 I can demonstrate knowledge & understanding
Digital Te	chnology								
1. Keyboarding	Z. Typewriting	3. Computer Skills	Word Processing	5. Educational Computer Software	6. The Internet	7. Spreadsheets			
Home Eco	nomics - N	lew JC			CSPE				
HEJC1 I can apply practical life skills in everyday living	HEJC2 I can recognise my responsibilities to my family and society	HEJC3 I can make informed decisions that have a positive impact on my health and wellbeing	HEJC4 I can be resourceful and live sustainably	HEJC5 I can apply decision making skills to live independently	1. Individual, Community & Society	2. State & Wider World		ice a tick in t nt is to be av	

# **SUBJECT CENTERED STATEMENTS**

Geo	gra	phy	- N	ew	JC
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## **History - New JC**

GJC1 I can explain how the physical world is formed	GJC2 I can describe how natural processes shape the physical world	GJC3 I understand how people interact with the environment	GJC4 I can investigate what influences where people live	GJC5 I can compare countries with different levels of development	HJC1 I understand life in the past	HJC2 I know why it is important to remember the past	HJC3 I can demonstrate my historical knowledge and understanding	HJC4 I can work with historical evidence	HJC5 I can locate myself in history
Visual Art	- New JC			Music - N	ew JC		Religious	Education	
VAJC1 I can manage myself and my work in Visual Art	VAJC2 I can think, research and experiment creatively	VAJC3 I can communicate and use the language of Visual Art	VAJC4 I can develop, realise and present my work	MUSJC1 I can participate and make music	MUSJC2 I can create and explore in music	MUSJC3 I can appraise and respond in music	1. Christianity	Adjor World Religions	3. Faith & Community
4. Celebration	5. Morality	6. Communities of Faith	7. Christianity 2	8. Major World Religions 2	9. The Question of Faith	10. Celebration 2	Morality 2	the box if	ice a tick in the student varded the

# **SUBJECT CENTERED STATEMENTS**

Materials	Tech: Woo	d					Materials	Tech: Met	al
1. Assembly	2. Theory 1	3. Drawings	4. Wood Craft	<b>5.</b> Design Process	<b>6.</b> Theory 2	7. Theory 3	1. Theory	2. Production of Piece of Work	3. Engineering Drawings
Technolog	Jy			Technical	Graphics				
1. Craft & Materials	<b>2.</b> Theory	3. Technology & Society	<b>4.</b> Design Brief	<b>4.</b> 3D Objects	<b>5.</b> CAD Programmes	10. Drawing 2D Shapes	11. Drawing Complex 2D & 3D Shapes	12. Scale Drawings	
Business S	Studies – N	ew JC							
Managing my Money & Making Responsible Decisions	BSTJC2 Being an Ethical Consumer	Recording and Assessing the Finances of an Enterprise	BSTJC4 Being Innovative & Enterprising	BSTJC5 Living in a Globalised World					
						ace a tick in t the stateme		student is to	o be

# **UDENT RECORD CARD MASTER ST**

# **SUBJECT CENTERED STATEMENTS**

### **Physical Education**

1. Health Related Activities (Level 1)	Divided Court Games (Level 1)	3. Invasion Games (Level 1)	Participate in an Athletic Meet (Level 1)	<b>5.</b> Dance (Level 1)	<b>6.</b> Gymnastics (Level 1)	Aquatics (Level 1)	8. Adventure Activities (Level 1)

### S.P.H.E

1. Alcohol & Smoking	2. Legal & illegal Substances	<b>3.</b> Bullying	4. Personal & Security Safety					

## Career Guidance Library

1.	2.	1.	2.					
Career Guidance	World of Work	Organisation of a Library	Library Use					

Please place a tick in the box if the student is to be awarded the statement

# **CROSS-CURRICULAR STATEMENTS**

### **Cross-Curricular Statements**

1.* Punctuality	2.* Attendance	Working with Others (Revised)	4.* Working Alone	5.* Homework	Cross- Curricular Project	Action Project	8. Action Project - Presenting (Revised)	9. Project Skills: Historical (Revised)	10. Field Trip	11. Project Research Skills (Revised)	Basic Research & Statistics (Revised)
13. Information Management (Revised)	14. School Function	15. Reading from Texts	16. Functional Writing (Revised)	17. Listening (Revised)	18. Speaking (Revised)	19. Measurement of Time	20. Measurement of Temperature	21. Measurement of Weight/ Capacity	Measurement of Length, Distance	23. Money Management	24. Business of Living
<b>25.</b> Consumer Studies	<b>26.</b> Health & Nutrition	27. Shape & Space	<b>28.</b> Spatial Awareness	<b>29.</b> Drawing & Sketching	<b>30.</b> Construction & Assembly	<b>31.</b> Horticulture	<b>32.</b> Practical Horticulture	<b>33.</b> Health & Safety	<b>34.</b> Animal Care	<b>35.</b> Animal care H/P/D	<b>36.</b> Positive Communication
						Cultivation					(Revised)

# **MASTER STUDENT RECORD**

## **CROSS-CURRICULAR STATEMENTS**

### **Cross-Curricular Statements**

<b>49.</b> Roa	d Safe	ety	<b>50.</b> Mak	ke a B	ook	<b>51.</b> Paire Read			<b>52.</b> Read Chal	ling lenge	2	<b>53.</b> Word Milli		e	<b>54.</b> Read Prog		me		dalon ised)	g 		s Read			icultu Iscap		60. Debo	ating		63. Stud (Rev	y Skil ised)	ls 1	64. Study	y Skil	Is
	ly Skil vised)	ls 3	Acti Lea	dy Ski ve	Skills	67. Stud Read Strai	y Ski ling tegie	S	<b>71.</b> Paire Tuto	ed Mo	iths:	<b>72.</b> Paire Tute	ed Mo	I iths:	<b>73.</b> Comtion	ımun	ica-	74. Digit Enqu Intro	tal uiry: oducto	ory	75. Vide Prod Anin	o Iuctio	n:	rati 0-1 2-3	ng sc If the If the	ale: stud stud	ent is	neve	er or v	ery r	arely ood in	good this		s are	
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## **DRAFT STATEMENTS**

### Religious Education -New JC

REJC1	REJC2	REJC3					
Beliefs and Values	Meaning of Life	Moral Decision Making					

### **Draft Statement**

The draft statements have been developed with input from a number of practicing subject teachers in JCSP schools. They are offered as one possible model that teachers may use to approach the new Junior Cycle Specification. They will be adjusted over time based on feedback from teachers in JCSP schools.

The new subject Specifications may be accessed in full at www.curriculumonline.ie.

In addition, support for teaching of the Junior Cycle Specifications may be accessed through the Junior Cycle for Teachers (JCT) team at www.jct.ie.

It is important to note that the draft statements offer a sample approach for the creation of Junior Cycle statements. They do not cover all of the learning

outcomes which are expected to be taught in the new junior cycle course.

You may decide to write your own school-based statements. If so, these statements must be submitted for approval to PDST JCSP office by email to jcsp@pdst.ie. Submissions should be made at least a term in advance of issuing the Final Student Profile.

Please place a tick in the box if the student is to be awarded the statement

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